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HONESDALE ROOTS & RHYTHM MUSIC & ARTS FESTIVAL 2019

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DOWNTOWN BAND SPONSORS
- David R. Chant Realtors - Irving Cliff Brewery
- Doors open at 9:00 PM - Music from 10:00 PM to midnight
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Kathy’s License Service - Kohrs Excavating - Law Office of Howell & Howell - Mark Zimmer, Attorney at Law
Mick’s Barber Shop - Nature’s Grace Health Food & Deli - ReMax-Wayne/Maeghar Insurance

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DOWNTOWN BANDS 10:30 AM - 1:00 PM

Antique Emporium Plus
1040 Main Street
The Rick Horvath Band

Janturan
With their close harmonies, catchy melodies and edgy lyrics, adult alternative acoustic rock musicians, JANTURAN (Ramona Jan and Andre Turan), tell their gritty stories in songs that paint vivid pictures.

R3 Hardware Store
541 Main Street
The Chris Raabe Band

Fred R. Miller Memorial Pavilion
640 Main Street
The Merchants of Groove

Re/Max Wayne
416 Main Street

The Velvet Maple
1019 Main Street

Crazy Acres

A trio, (with Harrison Balthaser drums and Dave Figura bass) that performs original songs, composed by Rick, along with some select classic cover songs.

Fiesta on Main
1139 Main Street

Tyler Storms Band

Dj Harvey Agency, LLC
815 Main Street
Rich Young

Northeastern Pennsylvania’s premier houserockin’ blues band.

Re/Max Wayne
416 Main Street

With their close harmonies, catchy melodies and edgy lyrics, adult alternative acoustic rock musicians, JANTURAN (Ramona Jan and Andre Turan), tell their gritty stories in songs that paint vivid pictures.

The Merchants of Groove

A groove factory of in-your-face, expressive, blues, soul, funk, and rock music with their own twist.

Scarfalloto’s Towne House Diner
920 Main Street
Robert Tellefson & Friends

Antique Emporium Plus
1040 Main Street

‘60s and ‘70s acoustic classics and outlaw country music.

With their close harmonies, catchy melodies and edgy lyrics, adult alternative acoustic rock musicians, JANTURAN (Ramona Jan and Andre Turan), tell their gritty stories in songs that paint vivid pictures.

The Merchants of Groove

A groove factory of in-your-face, expressive, blues, soul, funk, and rock music with their own twist.

Energetic acoustic rhythms reminiscent of the Woodstock Era, with modern touches added in.

The sonic repercussion of a bar fight between Led Zeppelin and the Allman Brothers playing blues tasty as Mississippi BBQ, is a pretty good summary.

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A groove factory of in-your-face, expressive, blues, soul, funk, and rock music with their own twist.

Singer/songwriter from Cambridge, UK who performs his own blend of acoustic based rock, Americana, blues and roots with a powerful road worn voice and tough yet intricate guitar playing.

A trio, (with Harrison Balthaser drums and Dave Figura bass) that performs original songs, composed by Rick, along with some select classic cover songs.

The sonic repercussion of a bar fight between Led Zeppelin and the Allman Brothers playing blues tasty as Mississippi BBQ, is a pretty good summary.

Energetic acoustic rhythms reminiscent of the Woodstock Era, with modern touches added in.

60s and 70s acoustic classics and outlaw country music.

Northeastern Pennsylvania’s premier houserockin’ blues band.
01 ABIR SAAD
Shish kebabs, gyros, shawarma, stuffed grape leaves, tabouli salad, spinach pies, baklava, hibiscus tea

02 ANGELINA & ADRIANNA’S
Italian ices, pretzels

03 CARACHILO, INC.
Trailer 1
Steak sandwiches, sausage sandwiches, hamburgers, hot dogs, gyros, chicken pitas, French fries, chicken fingers, soda, iced tea, lemonade, water

04 CARACHILO, INC.
Trailer 2
French fries, funnel cake, deep fried Oreos, bloomin’ onions, chicken fingers, corndogs, mozzarella sticks, nachos, soda, iced tea, lemonade, water

05 COSMIC KETTLE CORN
Kettle corn, water, soda

06 ELEGANTE’
Pizza, garlic knots

07 GRACE RIDGE CHURCH
Homemade donuts

08 FIVE STAR GRILLED CHICKEN
Vegetable fried rice, vegetable egg rolls, vegetable fried noodles, chicken teriyaki on a stick, soda, water, lemonade

09 MAINLY BBQ
Sausage and pepper sandwich, smoked pulled pork sandwiches, smoked BBQ beans, fresh-squeezed lemonade, soda, water

10 THE MELTDOWN
Specially grilled cheese sandwiches, water, soda, iced tea

11 MICHAEL’S CONcessions
Soft ice cream, ice cream floats, milk shakes, waffle and ice cream, sundae, banana splits, soda, water

12 NATURE’S GRACE VEGGIE BURGER BARN
Veggie burgers or black bean burgers in pita or gluten-free wraps, potato salad, whole earth cookies, peanut butter mudballs, assorted drinks

13 RK MOBILE FOODS
Chicken sandwiches with sauces, fresh cut fries, chicken on a stick, bacon on a stick, lemonade, soda, water

14 THINK INSIDE THE BOX
Handmade leather designs

15 PHOTOGRAPHY BY RACHEL ELIZABETH
Photography

16 TINA WHITE CRAFTS
Soft sculptures: gnomes and stuffed animals

17 TOM CARROLL
T-shirt designs and illustrations

18 WESTWIND JEWELRY
Handmade Jewelry

19 WIRE AND ICE JEWELRY
Handmade copper and wire jewelry

20 BLACK & BRASS COFFEE ROASTING CO.
Coffee, drinks
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Shish kababs, gyros, shawarma, stuffed grape leaves, tabouli salad, spinach pies, baklava, hibiscus tea

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14 KATHARINE BROWN OF 6TH & RIVER
Floral arrangements for raffle at 6 PM

15 LISA GLOVER
Cardboard shade structure with interactive elements

16 THE BODHI TREE ART SCHOOL
Live pottery wheel demonstrations, ceramics

17 DAZZLING DOODLES FACE PAINTING
Face painting

18 HIPPIE HENNA CHICK
Henna tattoos

19 WAYNE COUNTY ARTS ALLIANCE
Displaying artists' works from studio tour

20 9'S POLISH DESIGNS
Reclaimed tables

01 DAN NELSON OF AMERICAN HOUSE TATTOO
Tattoos, Dan Nelson Tattooing gift certificate for raffle at 6 PM

02 PLATFORM INDUSTRIES
Live screen printing shirts, original t-shirt designs

03 KIM O'HARA CLAY DESIGNS
Ceramic jewelry

04 LIVIN COLOR DESIGNS
Calligraphy

05 THE LEATHER WIZARD
Handmade leather designs

06 THEODOCIA OF 6TH & RIVER
Displaying artists' works from studio tour

07 PHOTOGRAPHY BY RACHEL ELIZABETH
Photography

08 THE WHITE CRAFTS
Soft sculptures: gnomes and stuffed animals

09 TINA WHITE CRAFTS
T-shirt designs, and illustrations

10 BLACK & BRASS COFFEE ROASTING CO.
Coffee, drinks

11 INTERESTING INTRICACIES
Chainmaille, scalemaille jewelry and armor, wall hangings

12 WIRE AND ICE JEWELRY
Handmade copper and wire jewelry

13 WESTWIND JEWELRY
Handmade Jewelry
Known for their captivating blend of rock ‘n’ roll and country, The Black Lillies have become one of Americana music’s biggest success stories: an internationally renowned band of roots-rockers, armed with songs that blur the boundaries between genres.

If you ask them, they’ll tell you they play “Tennessee music”—combining strains of swampy Memphis soul and blues with Nashville’s classic country and East Tennessee’s traditional Appalachian style—while Rolling Stone describes it as “country music with a soul-rock infusion, supported by bandleader Cruz Contreras’ smart songwriting and tight musicianship.” However you describe their sound, it is music that stirs your soul, touches your heart, and makes you want to dance.

As The Black Lillies reacquainted fans with the band’s new look and sound through a series of videos over the course of 2017, a few questions began to percolate in their minds:

- Is a new album in the works?
- Was this an indication of the band’s new sound?
- Does Sam Quinn—the band’s bass player, harmony vocalist (with an occasional lead) and partner in the songwriting duties—own a shirt?

The short answers: Yes; kind of but not really; and . . . yeah, but he prefers the weather fine enough to go without.

“The Sprinter Sessions” were a series of live videos recorded at stops around the country, from the frozen cityscape of Philadelphia in late winter to the side of a Midwestern backroad with fallow fields stretching to the horizon. In various combinations, the Lillies—Contreras, Quinn, guitarist/songwriter Dustin Schaefer and drummer/songwriter Bowman Townsend—committed themselves to recording a brand new song every week.

They weren’t lavishly orchestrated or fully fleshed out; sometimes lyrics had been written mere minutes prior to the broadcast. Quinn, more often than not, played shirtless. Hence the aforementioned question.

More than anything else, “The Sprinter Sessions” set the stage for Stranger To Me, the latest album by the Lillies. It’s been a slow roll-out, but the new record is the sound of a band that’s been renewed and reinvigorated, anchored to the traditions that made it so beloved by so many, but chiseled down to the bare essentials.

Four men. Four friends. Four artists, each of whom could rightly put out a solo record tomorrow, tied together by a bond to something that’s greater than the sum of its parts.

“Going from a six-piece to a four-piece, it’s given these guys space to shine and grow and evolve, and the chemistry has gotten better,” says Contreras, who in another life was the mandolin-shredding bandleader of Robinella and the CCstringband. “These guys have become not just sidemen or guns for hire; they’re invested. Their opinions count, and their creativity is as much a part of this record as mine. There are songs that I wrote; that Sam (a veteran of the Americana group, The Everybodyfields) wrote; that we wrote in any combination, and all of us together.”

Stranger To Me was an immediate success, debuting at #5 on the Billboard Folk/Americana Chart, #9 on the Billboard Current Country Chart, and #61 on the Billboard Top 200 Albums Chart—no small feat for a band that eschews record labels in order to remain independent and in control of their sound.

Their raucous live show has earned them festival slots and enthralled audiences at venues ranging from Bonnaroo, New Orleans Jazz Fest, and Stagecoach to the legendary Grand Ole Opry. The music is breakneck, brazen and beautiful, sultry soul, honky-tonk heartache, winding jams and flat-out rock ‘n’ roll.

Make no mistake: when you see The Black Lillies live, you definitely won’t be hard to please.

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THEBLACKLILLIES.COM
Facebook: @theblacklillies
Twitter: @TheBlackLillies
Instagram: @theblacklillies
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Wayne has been called “The King of Juke Joint Swing,” a “Roots Renaissance Man,” a “Country Singer’s Country Singer” and “Hank Williams meets Grishwin.” But the phrase most frequently echoed throughout his career is “Wayne Hancock is the real deal!” Joe Ely said it, Hank Williams III said it, Bobby Keefer from the Texas Playboys said it, as have countless music fans and writers when referring to Hancock’s authentic and original blend of honky tank, western swing, blues, and big band that he calls “juke joint swing!”

Authenticity and sincerity have been the cornerstones of Hancock’s writing and music since the start of his career. His refusal to compromise his vision and sell out his music has earned him a fiercely loyal underground following.

Hancock’s vision, as he puts it, is “to bring people together and make them feel good about music. It’s a spiritual thing and without spirituality, you’ve got nothing. There ain’t much on the radio that strikes me as being original or from the heart, most of it’s from the pocketbook and it shows.”

Originally from Cooke County, Texas, Wayne is proud of his rural roots and culture and has thoroughly absorbed the spirit of country music’s forefathers such as Ernest Tubb, Hank Williams and Jimmie Rodgers. Never a mere imitator, the cutting-edge style that emerges is every bit his own. He breathes youth and driving energy into traditional country forms and adds a dash of big band horns, boogie woogie piano, searching rockabilly beats, heavenly Hawaiian steel licks and some wigged-out hillbilly jazz guitar.

With his unmistakable voice, The Train’s reckless honky-tot can move the dead. When you see him live (and he is always touring), you’ll surely work up some sweat stains on that snazzy Rayon shirt you’re wearing. If you buy his records, you’ll be rolling up your carpets, spreading sawdust on the hardwood floor, and dancing until the downstairs neighbors are banging their brooms on the ceiling. Call him a throwback if you want, but all Wayne Hancock wants to do is simply entertain you, and what’s wrong with that? ☛

“His refusal to compromise his vision and sell out his music has earned him a fiercely loyal underground following.”

Band Members

Rose Sinclair (steel guitar)
Bart Weilburg (lead guitar)
Harvey Crowder (doghouse bass)

Wayne Hancock

Facebook: @train.viper
Twitter: @Wayne_The_Train

Find her online

ROSIEFLORES.COM
Facebook: @RosieFloresOfficial
Twitter: @rosieflorestwee

Find her online

WAYNEHANCOCK.COM
Facebook: @train.viper
Twitter: @Wayne_The_Train
**Rosie Flores**

friend taught me some chords and mentored me. He introduced me to the blues. He went on to play in the King Biscuit Blues Band, so I felt like I got a great early education.

“I always loved Buddy Guy—his real lyrical playing. It’s like his guitar is having its own conversation. It’s an ongoing process; I’ve mastered the life of a musician, but I’ll be working on the guitar for the rest of my life.”

In a career that spans more than four decades, Flores has proven to be a musical chameleon. She’s jumped feet first into punk rock (with her ’70s-era band, the Screaming Sirens), country of both the Bakersfield and Nashville varieties, the Texas singer/songwriter scene, alt-country, straight-up rock, and rockabilly. So much so the Sattar that her onstage moniker for years was “The Rockabilly Filly.” But always and throughout, she has been the Chick with the Pick.

Over the years, Flores has been profiled in Guitar World, Premiere Guitar and Guitar Player magazines. She performed at a tribute to Chuck Berry at the Rock & Roll Hall of Fame. She hosted the 2007 Peabody Award-winning rockabilly documentary, Whole Lotta Shakin’.

Though she has toured around the world, Flores always returns to her adopted hometown of Austin, Texas, where she was honored with Rosie Flores Day in 2006 (in honor she was accorded once again in 2017). Cover stories in the Austin Chronicle and Austin Woman magazine have codified her status as one of the city’s most celebrated musicians.

“Shes a hard-working, independently minded artist who’s well-respected for her gritty, energetic vocals and fiery guitar solos,” writes the authoritative website Allmusic.com. “Prolifically creative, Flores deserves to be numbered among the creators of the alternative country movement.”

**Wayne Hancock**

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Hancock’s vision, as he puts it, is “to bring people together and make them feel good about music. It’s a spiritual thing and without spirituality, you’ve got nothing. There ain’t much on the radio that strikes me as being original or from the heart, most of it’s from the pocketbook and it shows.”

Originally from Cooke County, Texas, Wayne is proud of his rural roots and culture and has thoroughly absorbed the spirit of country music’s forefathers such as Ernest Tubb, Hank Williams and Jimmie Rodgers. Never a mere imitator, the cutting-edge style that emerges is every bit his own. He breathes youth and driving energy into traditional country forms and adds a dash of big band horns, boogie woogie piano, searching rockabilly beats, heavenly Hawaiian steel licks and some wigged-out hillbilly jazz guitar.

With his unmistakable voice, The Train’s reckless honky-tonk can move the dead. When you see him live (and he is always touring), you’ll surely work up some sweat stains on that snazzy Rayon shirt you’re wearing. If you buy his records, you’ll be rolling up your carpets, spreading sawdust on the hardwood floor, and dancing until the downstairs neighbors are banging their brooms on the ceiling. Call him a throwback if you want, but all Wayne Hancock wants to do is simply entertain you, and what’s wrong with that?
Chris O’Leary’s musical background includes duties as lead singer and front man for Rock & Roll Hall of Fame and Grammy Award winner Levon Helm’s band, The Barnburners. During the six years that Chris and Levon played together, they toured across the U.S. and Canada lighting up stages everywhere they went.

Chris has appeared on stage with the legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell, and the great James Cotton, to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin, among others.

The Chris O’Leary Band’s debut CD Mr. Used to Be won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards. They currently reside in Saratoga County, NY and Dutchess County, NY.

**Tickets**

$5 each or 5 for $20

**RAFFLE**

- 1 Pair of Tickets and VIP passes to 2019 GDS Fair
  - Courtesy of GDS Fair
- Overnight Stay with Champagne and Chocolate at The Honesdale Loft
  - Courtesy of The Honesdale Loft
- Three Month Fitness Membership to Lake Region Fitness
  - Courtesy of Lake Region Fitness
- Four Day/Three Night Stay at Alice’s Cabin Buxton, Maine
  - Courtesy of Hunt Signs
- $500 Cash
  - Courtesy of Roots and Rhythm Music & Arts Festival
- $250 Cash
  - Courtesy of Roots and Rhythm Music & Arts Festival
- Midweek Overnight Stay at The Settlers Inn
  - Courtesy of The Settlers Inn
- $20 Gift Certificate to Tractor Supply Co.
  - Courtesy of Tractor Supply Co.
- $50 Gift Certificate to Music and Video Express
  - Courtesy of Tractor Supply Co.
- Four Movie Tickets to F.M. Kirby Center
  - Courtesy of F.M. Kirby Center
- Two Night Stay at Old Roots Creek Air BnB
  - Courtesy of Janet and Kurt Eisele
- Two Season Flex Tickets to Dorflinger Wildflower Music Festival
  - Courtesy of Dorflinger Wildflower Music

**Chris O’Leary Band**

**Main Stage**

1:45 PM – 2:55 PM

**Band Members**

- Tom Terry (bass)
- Chris DiFrancesco (baritone sax)
- Andy Stahl (tenor sax)
- Andrei Koribanics (drums)

Find them online

THECHRISOLEARYBAND.NET
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**MAIN STAGE**

1:45 PM—2:55 PM

**The Chris O’Leary Band**

**Band Members**

Tom Terry (bass)
Chris DiFrancesco (baritone sax)
Andy Stahl (tenor sax)
Andrei Koribanics (drums)

Find them online

THECHRISOLEARYBAND.NET
Visiting the Tunes & Tales kids tent is a must for active families of all ages! From inspiring group art activities to musical handmade crafts, any child at heart is welcome to create. Enjoy a magazine on the reading rug or a place to sit with your tasty treats. Chalk up a take home black board to remember the experience in Honesdale’s central park. Challenge a friend or sibling to a game of corn hole, checkers or Minute to Can It. Complete with a Festival Day Survival Kit and conveniently located next to the playground, this tent is the perfect place for everyone to recharge! The Tunes & Tales kids tent is presented by The Cooperage Project’s Romping Radishes program, a healthy living class for kids. Visit thecooperageproject.org for a full list of happenings.

Sustainability has always been a mission of the Honesdale Roots & Rhythm Music & Arts festival. The festival’s waste disposal efforts have made sustainability at the event better and better each year. By 2018, only seven bags of trash were generated, an impressive 52 bags of compostable and food waste were picked for on-farm use, and 10 yards of recyclables were collected. A special thanks to our committed volunteers and everyone for taking time to think before you throw!

SEEDS (Sustainable Energy Education, Development & Support) is a community-based organization in Northeastern Pennsylvania committed to developing a local renewable energy infrastructure and promoting more sustainable living in our area. SEEDS was founded in 2008 by a group of passionate, engaged community members, and in 2009, registered as an official 501c3 non-profit. Roots & Rhythm is thrilled to have SEEDS joining the sustainability team to help move toward a zero-waste festival!

“We’re proud to be a part of enriching children’s lives with art and music activities while enjoying Honesdale’s Central Park for the Roots & Rhythm Music & Arts Festival.”
—Jenna Mauder

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*Winner of three Professional Recyclers of Pennsylvania (PROP) Waste Watcher Awards

*Winner of the 2017 United States Environmental Protection Agency’s Food Recovery Challenge Innovation Award
Samuelle Green is currently living and working between Brooklyn, New York and Honesdale, Pennsylvania. She studied at Tyler school of Art in Philadelphia, followed by Parsons school of design in New York City, where she concentrated in painting and sculpture. She continued to develop her visual art while working freelance as an artist assistant and at many museums including PS1/MOMA, the Cooper-Hewitt, and the Guggenheim, as well as traveling across the country to paint signs and murals. Simultaneously, she continued to develop her own work which has consistently been connected to details found in the natural world and human interaction with it.

Samuelle realized she could continue this work and move her studio into the small town she grew up in. In 2011 she purchased a mid 1800’s brick building on Main Street in Honesdale. With the hands-on labor of friends and family, the building was renovated and reimagined into her studio space, public art space, and event venue. The space, known as a Basin and Main, also serves as a hub for creatives to share ideas, participate in events, and further the artistic community in the area. Her work has always been multidisciplinary, and the Basin and Main space is an extension of her evolving creative practice.

Sam’s latest project, The Paper Caves, has manifested from its original location at Basin and Main in Honesdale to Jersey City, Brooklyn, Manhattan, Art Basel in Miami, and Beijing. How would you describe your work for Roots & Rhythm this year? I’m exploring costumes. I want the artwork to be an interactive part of the festival.

How has your work changed over time? I have always worked in a variety of different ways and I continue to do so. That makes it difficult to follow a linear evolution of the work. Currently I have been working on large scale sculptural installations, but I also continue to draw, paint, and design. The subject of much of the work has been the interaction of humans and nature.

“The Basin and Main space is an extension of her evolving creative practice.”

The earlier artworks were a more literal interpretation of that idea which has since moved to a place of inspiration rather than reiteration of the subject.

What projects or projects are you most proud of? I’ve had the most fun creating the Basin and Main space, holding events there, and of course, creating the paper caves. The overall experience and amazing help from family and friends was and continues to be a source of inspiration. (I’m emailing you from Beijing, where I’m creating an installation—also pretty fun!)

What jobs have you done other than being an artist? I have always worked as a freelance artist: prop stylist, set design, fabrication, mural painting, faux finishing, museum art handling and mount making, event design, artist assistant, and the occasional bartending.

What food, drink, song inspires you? This is where I plug Here & Now Brewing—favorite drink there is The Violette Grey.

Should art be funded? Yes.

FEA TURED VISUAL ARTIST

Find her online
SAMUELLEGREEN.NET
BASINANDMAIN.COM
Instagram: @samuellegreen
@basinandmain

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Flatbush Brown is an illustrator specializing in character design and hand lettering. Living in Honesdale, PA, he especially enjoys designing product characters, mascots, and logos for brands, and businesses. A collector of vintage American cartoon, comic, advertising related collectibles, and curios, he draws inspiration from his peers of the past continuing the tradition of cartoon illustration.

Matthew Hollister is an illustrator working in Seattle, WA. He grew up in Honesdale, PA, and once graduated from Pratt Institute, he has worked with publications, brands, and agencies on projects, big and small. When Matthew isn’t drawing, he enjoys reading to his young daughter and shooting jump shots.

Lisa Glover is a maker who works with cardboard. She lives in Honesdale, PA, where she is involved in the Wayne County Arts Alliance and the borough’s Parks and Rec Commission. With a background in architecture, she seeks out goofy ways to play with physical space.

Trog Bronc

Bronconius, aka Bronco to his friends, lives in Wayne County and is an active member in the Wayne County Arts Alliance. Over the years he has been a contributor to the WCAA Sketchbook Party, the Canaltown Short Spooky Movie Festival posters, and also to the DVAA Art in Sixes.

Dan Nelson

Originally from Royersford, PA, Dan Nelson has been tattooing in cities all across the country, including Atlanta, Austin, Brooklyn, Nashville, San Francisco, and Hawley, PA at American House Tattoos. Currently, his artwork can be seen on cans for Wallenpaupack Brewing Co.

Amanda Rowe

Amanda is a Honesdale native. She is graphic designer, illustrator, and sometimes photographer. She even designed this guide you are reading. Aside from designing, Amanda enjoys creating patterns and draws inspiration from nature. She lives outside of Honesdale in a Victorian farmhouse with her husband, son, and two dogs.

Katharine Brown

Katharine Brown is a flower farmer and floral designer who owns Fox Hill Farm with her husband, George. Besides her children, The Cooperage Project, and Lakeside Garden Club, her love of bringing old things back to life has led to weddings at the farm and now at 6th & River, the former Katz Building/Now Wave Woodworking. You’ll find lots of flowers at both.

Follow her on Instagram @amandakay321
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Platform Go! is the live printing baby of Platform Industries Custom Screen Printing. The mobile print shop brings the professionalism and quality of Platform Industries on the road and sets up a screen printing shop on-site at fairs, festivals, and other public events. Platform Go! will feature four brand new designs at this year’s Roots and Rhythm Festival.

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Amanda is a Honesdale native. She is graphic designer, illustrator, and sometimes photographer. She even designed the guide you are reading. Aside from designing, Amanda enjoys creating patterns and draws inspiration from nature. She lives outside of Honesdale in a Victorian farmhouse with her husband, son, and two dogs.

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LATE NIGHT RAMBLE
Rosie Flores
IRVING CLIFF BREWERY
10:00 PM